



THE COTTAGE AT CAWDOR



How can a contemporary home nestle comfortably in a site rich with history? Such was the challenge for Ness Architecture Ltd when they began work on Bowling Green Cottage. The cottage boasts an enviable location in the shadow of the fairy tale Cawdor Castle, tucked in beside the rambling estate and village bowling green.

With a contemporary open plan layout to the ground floor, four spacious bedrooms and a detached garage, the cottage offers all the comforts of modern living, including airtightness, low energy input and efficient under floor heating. Yet a traditional palette of materials such as stone, slate and oak help the building to

blend seamlessly into its environment, preserving the outstanding natural beauty of the village.

Russwood oak acts as the unifying material throughout the property, softening and warming the spaces. The ground floor features engineered oak over under floor heating, with boards placed perpendicular at room thresholds to delineate the space while keeping the floor surface level. Solid oak floorboards are used throughout the upper floor rooms and staircase. In the kitchen, untreated solid oak floorboards have been adapted as facings for cabinets, and hand finished on site, providing a contrast to the stark gloss units and stone worktop. Unusually, the oak was also used to create a striking standing unit in the centre of the room.

The monochrome exterior of the cottage features a traditional slate roof, with white rendered walls complemented by Scotlarch boards, painted black in the vacuum coating facility at Russwood; all set against a backdrop of green provide by the landscape and mature woodland setting.

UNTREATED SOLID OAK FLOORBOARDS HAVE BEEN ADAPTED AS FACINGS FOR CABINETS, AND HAND FINISHED ON SITE, PROVIDING A CONTRAST TO THE STARK GLOSS UNITS AND STONE WORKTOP.

"I met with Russwood at the outset of the project, to discuss material choices and specification. I was assured that on both fronts they had a superior product, which would deliver what I looked for throughout the house development. For certainty, both in terms of cost and specification, I investigated alternatives, with other manufacturers and merchants, but nothing came close. It was like comparing apples with oranges, and you clearly get what you pay for"
Julie MacRae - Ness Architecture.

TOP LEFT: WARM, ENGINEERED OAK FLOORING ACTS AS THE UNIFY MATERIAL THROUGHOUT

TOP RIGHT: RUSSWOOD UNFINISHED SOLID OAK BOARDS (HAND FINISHED ON SITE) ADAPTED AS FACINGS FOR KITCHEN CABINETS

BOTTOM LEFT: SCOTLARCH CLADDING, VACUUM COATED WITH TEKNO'S PAINT AT OUR IN-HOUSE PAINTING FACILITY, HAND FINISHED ON SITE

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